

Remythologizing strategies in modern European literature at the turn of XX and XXI centuries

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Abstract

The article identifies key factors influencing formation of European magic realism. The author of the review article adheres to some dominant features of the modern European prose, i.e. to remythologizing strategies and magical realism as its main peculiarity. Using the aesthetical types of analysis, the author explores the fantastical aspects of prose writing, focusing on the theoretical indicators of magic realism and such important elements of modern literature as fantasy, philosophical mysticism and magic realism combined. © IDOSI Publications, 2013.

<http://dx.doi.org/10.5829/idosi.wasj.2013.28.07.13855>

Keywords

American novel, European magic realism, Fantasy, Latin, Literary traditions, Remythologizing strategies